



# 昂

スバル

曾田正人

著

ローザンタ 監修

4

INK SPIRITS COMICS





第33話 • NOWHERE  
Chapter 33 Nowhere

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## 第33話 ○ NOWHERE





\*Each Time in Years



The prize is  
Lazuline!



What  
am I  
search-  
ing for?

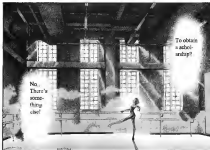


Thinking  
about it,  
I'm won-  
dering  
what  
moti-  
vated me



To obtain  
a schol-  
arship?

No,  
There's  
some-  
thing  
else!





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No, that's not it!



Do you feel the movements of your muscles?

Good. Now tell me, when you dance,



The real reason I chose to participate in this competition is...







These  
last days,  
I had the  
impression  
that all the  
cells of  
my body

concentrated  
on my  
movement  
when  
dancing



All  
I  
can  
tell  
you  
is...

I don't  
know  
for  
sure



I feel it  
every-  
time...





Perfect!  
Now we can  
move on to  
the next step

I want...

To obtain  
the tools for  
me to be  
able to go  
where I  
could be  
myself!

Yes... The real  
reason I chose  
to participate  
is because...



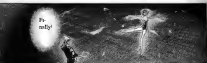
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If I dance, it  
will be for me  
and only me!

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.....  
.....



If you  
continue  
this for  
too long,

I wish to  
remind you  
that it's be-  
cause he trusts  
you that he  
entrusted  
Katya to you!



Your ob-  
sessed is  
an oppor-  
tunity for  
her! But  
not for us

Of  
course  
not.  
Don't forget that  
you are her  
teacher! If you  
aren't here, who  
do you want her  
to do? Yesterday  
she came  
back after  
having fun  
all the  
night!



Katya  
Does this  
feel continue  
to practice  
seriously?



What?  
Miss



Maron,  
I'll  
come  
back  
before  
the end  
of the  
month



Kathy: What a  
waste... When I think  
about everything  
she can do...



This fool! I  
almost feel  
like hating  
her!

She has  
every-  
thing she  
needs to  
become  
the best  
bullet  
dancer!  
But she  
refuse  
to see  
it!

A unique  
gift for  
dance

And an  
environ-  
ment to  
raise her



She... She seems  
to understand  
everything



All the  
opposite  
from the  
"other  
one"

The value of her  
talent... and the  
fact that she  
can't waste it!



Sakura  
Miyamoto



I'll give  
up! I'll  
leave  
every-  
thing!

If Kodaka  
doesn't  
open her  
eyes  
after  
watch-  
ing her



Your  
Subaru will  
face my  
Kaiya. It's  
more than  
probable  
that she will  
end up  
broken.

Isuna... are  
you sure you  
made the  
right  
choice?



You give  
me exactly  
what I was  
searching  
for...

Well,  
that's not  
"my" prob-  
lem! I  
thank you  
Isuna...



A pray for Kaiya!

Chlorine - April 12

Trinitrotol - April 12

Trinitrotol - April 12

Mom,  
show it  
to me!

You  
succeeded  
at!

Var  
Kureha Mana .15/  
Kureha Ballet Studio  
Var. class  
Var. cont  
r. lib

The list  
of the  
participa-  
nts of the  
Prix de  
Lange-  
ment?



Chapter 54 Shared by

第34話・スタジオ

imoto Subi  
Cabaret Palais Garnier  
Var. cla  
Var. con



under  
which  
dances  
studio  
did she  
regis-  
tered



Let's  
see



Is this  
a joke?

Is...  
Is...

Ca...  
Cabané  
Police  
Carmen??



I hope  
you  
continued to  
practice...

while I  
was in  
Europe

You

# 第34話 ● スタンバイ



The choreography I created was made especially for you



And we have to begin to practice your free variation dance

Perfect! We are only two months away from the competition...

But we will also change radically the world of dance!

With you, I know it's possible!

With it, we will not only win the competition...





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But from what I heard...

I only heard parts of their conversation.



Ivan Gorki has another student. His "true" student, in Germany!



And that prey is you, Subaru!

A prey so to speak. That will force her to surpass herself.

It seems that Gorki is looking for a way to motivate her.



It's impossible! I can't believe it!



You shouldn't trust him!

I don't exactly know what he plans to do but...





We  
will  
radically  
change  
the  
world  
of  
dance!



Since she was hospitalized  
she came back of  
the clinic she  
changed

The boss  
—  
She became  
strange...  
She didn't  
want me  
to tell  
you her...



There's  
definitely  
some-  
thing  
strange

And... It seems that  
she wants to sell or  
close the "Falsa  
Garner"... well, to  
get rid of it...



With you I'm sure it's possible!



No... That's not possible.



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No too, I  
will use  
him!



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I have a  
goal and he  
will help me  
achieve it

I would be ready to  
follow anybody,  
even the devil!





Chlorine - April 12

Trinitrotoluene - April 12

Trinitrotoluene - April 12



第35話・出立

Chapter 35 Departure



Finally! We are one day  
away from the competition.  
It wasn't easy but...





# 第35話 ● 出発





Leave this  
curled envi-  
ronment, and  
finally find a  
place where I  
would be  
repaid!

I will  
give my  
all at  
Last-  
ness! To  
be able  
to leave



There will  
be no other

This  
competi-  
tion...  
It will  
be the  
only  
one in  
my life



I'm  
ready!  
I feel  
that I  
can  
make  
it!

This  
is it!



It will be  
the first and  
the last!



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That it would have been with your help that I would participate in the competition. When I knew it wasn't the case I was disappointed.



Time, for a long time I prayed I thought.



SUBARU



But now, I think that it isn't such a bad thing. Yuma is a good teacher.

Thank you Tama!  
Thank you for teaching me the dance for the 6 years we've been together!



Well, I only wanted to say that you don't have to worry about me



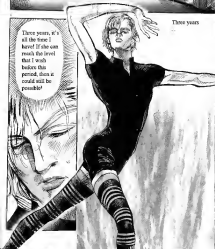
And I realized something: Once I'm on stage I can only rely on myself!





Three years

Three years, it's  
all the time I  
have! If she can  
reach the level  
that I wish  
before this  
period, then it  
could still be  
possible!



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The day of  
my retire-  
ment is  
morning...

Three  
short  
years...



For every-  
one else  
my life  
would  
appear  
"com-  
plex", but

Dance made a  
hole out of me  
in my home-  
land and let me  
dance with all  
the prestigious  
troupe of the  
world!



Not  
not

Not just I'm  
missing some-  
thing! Be-  
cause up until  
now, I never  
found my  
"ideal part-  
ner!"

I never dance with  
myself. I never felt  
enjoyment on stage  
like I should with  
the "right" dancer!

Everytime  
I danced, I  
had to  
hold back  
myself.





And that "right" person... The one that will make me feel good while dancing... I finally found her.



It would take you about two years to become a principal dancer\* and then be able to go on stage with me, there would only be one year left.

You only have 16 years left... it will be hard with you but I'm sure that it will be possible... if only you let your talent express itself.

It's you, Katsye!

\*Dancer that performs main role



It would only be by dancing with you that I could end my career without regrets.



Because even in such short time.

But it does not mean I can't.



The fact that she was born here, in this country far away, on the other side of the world is proof!

She is one of the chosen!



If Katsya wasn't there, it may have been her...

S u h a r u

But No! She is only a "prey"!



She wasn't born to be part of any "ballet country"!



A dancer from  
there will under-  
stand instinc-  
tively, but you  
will need to  
make an effort  
to learn it!

It seemed un-  
usually that this  
art was excited  
to be danced  
by Europeans  
and nobody  
else...



I would  
like you  
to remem-  
ber what

I'm about to tell  
you...  
There were never  
people who are  
glad to accept  
"barbarians" in  
their culture!

You will  
surely see  
for years off  
at Lorraine  
but, no  
matter what  
we do we are  
behind them!



"Finding the  
place where  
I could be  
myself" - If  
you think  
that place is  
the ballet,  
forget it!





For your own survival, you have to consider every other dancer as your opponent!

"Only only as your- self!" You that's about it.

I would even say that.



They are never praised or praised only as character dancing\*!

if some of them gets main role in some piece

\*Dancing derived from folk or national dances



There's more and more Japanese on the international stage, it's a fact. But I'll warn you now

.....!!



Be a culture, idea or even physical appearance

Ballet was born in Europe and everything that's part of it...

You should never forget that

I'm sure that you will become the best ballet dancer! You can do it!

It's us, the "invaders" that are born somewhere else that are the most authentic and genuine dancers!



Everywhere I went, everything I've done... I was always considered as a "barbarian", a stranger!

It won't change what I knew up until now!

I've known for me, all that

T  
A  
C  
E





But even so, we also say that

Sub are...



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See you  
another  
time! I  
need to  
go

Don't worry  
about me and  
watch for the  
competition's  
results!

"I  
was  
always  
a consid-  
ered as a  
"bar-  
barian",  
a stran-

"It's like  
what I've  
already  
experi-  
enced"

110

If only you  
could  
know how  
much I...

It's so sad  
what you  
just said...

All the obstacles you  
told me, I  
know them already I've  
become  
used to it ..

I never  
belong to  
any  
country,  
or any  
side  
And be-  
cause of  
that ..







Chlorine - April 12

Trinitrotol - April 12

Trinitrotol - April 12



## Chapter 36 Opening of the Prix de Lausanne



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# 第36話●ローザンヌ 開幕



Speaking german with this font

Mister Gorkid

I was searching  
for you!

Here  
take the  
keys of  
the  
room.  
We will...



Don't worry about me. Quickly go to your real student.



Yes



You

Know it?



11



Ivan Gorki  
has another  
student  
Sabaru, her  
"real" stu-  
dent in Ger-  
many!



Don't  
mind me  
I can take  
care of  
myself



T  
e  
a  
c  
h  
e  
r

And that  
prey is  
you,  
Subaru!

He is  
trying  
to  
make a  
"prey"  
for his  
student...

You  
better  
not  
trust  
him too  
much!

Iwan  
Goriki  
is lying  
to you!  
He  
wants  
to use  
you!

The student of  
Yama...

N  
o  
b  
o  
d  
y

I won't let  
her or any-  
body else  
beat me at  
the competi-  
tion!

I will win!  
And my  
victory will  
be the first  
step to-  
wards my  
SUCCESS!









1994-1995 1996-1997

# Prix de Lausanne

OFFICIAL PARTNERSHIP WITH JOHNSON & JOHNSON

The training observation

The competition begins today with...

After that part, only 30 participants will remain on the 160. Only those 30 people are able to take part to the second part.

There will be two parts: First there will be 3 rounds

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Suzuru Mayama



Well, no matter what I won't let her beat me!

I don't know which one is the student of Yuria ..







No matter  
what we do,  
we are  
always  
behind them!



You will  
certainly  
notice it at  
Lucienne,  
but..



The person  
you are  
looking for is  
german..  
She's most  
likely one of  
the elite,  
you won't  
find her  
here!



I would  
only be  
allowed  
to make  
my first  
step!

Even if  
I win a  
prize  
here ..



In fact..

I thought that if I  
won this competi-  
tion, I will have  
a clear road to  
go forward, I'm  
so naive..



So, that's  
the real-  
ity ..





I'll tell you  
now: the  
young "elite"  
dancers  
don't partici-  
pate at the  
Prix de Lau-  
rent ...

I don't  
know  
who is  
the  
person  
you  
are  
looking  
for  
but...



You see this  
list? There are  
a lot of par-  
ticipant from  
Asia, Oceania  
and America

What?



That's why  
this competi-  
tion is hard.  
Imagine, tal-  
ented danc-  
ers from all  
over the  
world are  
betting their  
lives and  
future on  
one week of  
exams...

This competi-  
tion is for  
the  
"others".  
People like  
us, that are  
looking for  
a launching  
pad to enter  
the world  
of dance



They  
don't  
need to  
take  
part to  
this  
competi-  
tion!

At this moment,  
the elite are  
already studying  
in an annex  
school of a  
ballet troupe.  
They are certa-  
in to be profes-  
sionals, they  
don't need  
scholarships



This competition...  
I can't just be  
outstanding...

It won't be  
enough...



You sure  
took your  
time to  
start!

Katsya will watch  
you dance Subaru!  
If you can't per-  
form the best you  
can all would have  
been for nothing!

Fi-  
nal-  
ly!



These images, shot at a high speed, are taken in the last 10 seconds of the life of the man. All the images in the sequence are in the last 10 seconds of the life of the man.

You didn't  
come here  
only for a  
scholarship!  
You came  
here to  
crush Laus-  
anne!

Chronic - Sept 13

Transfer - Sept 13

Chronic - Sept 13

# 第37話・勝者のイメージ

Chapter 37 Winner's image



Number  
39!

You  
there!

Watch your  
arms!

# 第37話 ● 勝者のイキガミ

Number  
12, you  
can  
leave  
now!

27









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Suda, I would like the competition to end soon



Poor you! You must have been lonely!

You know, it's not worth the risk if you aren't feeling well...



Why? Something's wrong? You are not feeling well?



No matter what we do, we are behind them!



All that for what? To have the right, if I win, to be at the starting line, nothing more..

I've prepared myself for months, months that I think only of this competition... months that I live only for this!





Or in the world of dance... she didn't experience failure! She can't imagine it...

Good, this girl... be it competition or her future...



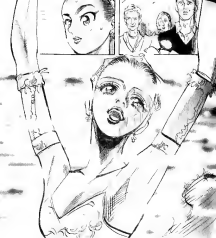
Number 27 Subaru  
Hiyamoto, Japan

Wait a bit...  
Why? What are  
you saying? This  
is where you  
need to concen-  
trate! Now in  
this competi-  
tion!



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And if that's  
the case..  
Maybe that  
from the  
beginning..  
That image  
in her head  
is going way  
further that  
her victory  
here at Lau-  
anne..

Boto...



But..  
Maybe I'm  
wrong  
trying to  
understand  
how she  
thinks.. After  
all she  
doesn't  
see things  
like normal  
girls ..

The thing that helps her advance, her drive.. it has always been the image of victory! The image of herself succeeding.. but..



For example, when she joined the Swan Lake ballet troupe

She showed it to us before. When she has a goal, her concentration and will have no match!



I can't be delighted only for that ..



We don't know what would happen to her!

If one day, reality differs from the image she thought



If one day, reality differs from the image she thought..





Maybe I talked too much.







It's really sad that about something in the entire chapter 2



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Chronic - Sept 13

Transfer - Sept 13

Chronic - Sept 13





## Chapter 38 Required Level

## 第38話・求めら領域





# 第38話●求める領域



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Start  
of  
the  
semi-  
finals

10h

#7

#7



You will  
have to  
dance  
alone on  
that gigantic  
stage.

Starting  
now,  
the  
competition is  
open to  
the public

The final  
is even  
going to  
be broad-  
casted

Good  
luck  
Sabarel



It all  
begins  
now!

On the  
100  
partici-  
pants,  
only 50  
re-  
mains



Classical  
Variation  
(Required  
piece)



Consider  
ing her  
up... I  
thought  
she would  
be more  
lively,  
but... I  
don't  
know the  
word to  
explain  
this...



She  
was  
some-  
thing  
strange...  
incom-  
prehensible

When or  
where I  
read this  
sentence...  
"Ballerinas  
are the one  
closest to  
the sky be-  
cause they  
dance on  
the tip of  
their feet"



I don't  
re-  
mem-  
ber...

An art  
that was  
used to  
get  
closer to  
"some-  
thing" or  
"some-  
one"  
"some-  
thing"  
that tran-  
scended  
humans



From  
the  
start,  
ballerina  
was



I would  
like to  
know  
how she  
became  
what she  
is now...

I'm very  
curious  
about her



She pos-  
sesses a  
charm  
that can  
disappear  
in no  
moment...



I like  
this  
girl...



La Bayadère - Gensetsu,  
first act

Number 27,  
Subaru Miyamoto,  
Japan





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face the consequences of that failure... I think that boss is the person that wish the most for her to win this competition!





After what happened

with Kazuma

for not being there at Kazuma's last moment

For six years... she's been with us, she had remorse --

Kazuma, her little brother that died! She may not have told you that but, for a reason that I don't know she thinks she's responsible for his death ..



She was heavily traumatized by this incident

She had a strong feeling of guilt

From what I heard, when he left this world, she was training her dance and couldn't be reached..



Number 27 Subaru  
Miyamoto, Japan

Polo Zero



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Number 40  
Takako Sanohara,  
Japan



Source



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Pro-  
fessor?



You  
made  
it into  
the  
final.

Con-  
grat-  
ulations  
Subaru



Nobody in  
the audi-  
ence  
would  
agree to  
what I  
think but



It isn't  
enough!

All the  
danc-  
ers  
were  
good,  
some  
sur-  
pris-  
ingly  
good  
but



But tech-  
nique  
and  
charm  
won't  
matter  
to  
some-  
one  
that  
never  
saw  
ballet



They are  
seduced  
by the  
charm  
and tech-  
nique of  
the 40, not  
asking for  
more...

They are  
mostly  
fans of  
ballet  
that came  
here to  
live...





I can  
win!

Because  
of you...  
Because  
of every-  
thing you  
taught me  
for the  
past 6  
years



I think I  
can do  
it!

**Prix de Lausanne**  
CHAMPIONNAT MONDIAL POUR JEUNES CHAMPIONS

**FINALE**  
(決選演出賽)

6 27 30 40 52

P.

FIN



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And you  
Subaru! I saw  
it in front of  
my eyes, you  
are getting so  
close to this  
type of  
dancel



Me, I need it!  
I need some-  
one that  
dance with so  
much emo-  
tion that  
even this  
foolish Katya  
would care to  
watch!



She  
was  
deeply  
trau-  
matized!



To  
develop  
your  
tal-  
ents...  
you will  
have to  
work  
hard  
but this  
time

You

can  
go  
now



Chlorine - April 12

Trinidad - April 12

Chlorine - April 12



第39話・怪盗のとき

Chapter 39 Crack







# 第39話 ● 輝きのとき

\*All alone



This manuscript was prepared with the best interest for the creation of a story of 100 pages.  
All used figures in this manuscript are perfect illustration. It is the best one in writing of 100 pages.



Don't look so surprised. From all the dancers, she was the only one you observed seriously.

Oh... I know. You are worried about Takako, right?



Are you stupefied or what?!

Don't make me think that you will really lose against her!



Don't you realize that you are way better than her?!









you can  
del in  
fact,  
during all  
those  
years I  
only saw  
you dance  
seriously  
one time!

Up  
until  
now  
I'm  
sure  
you  
didn't  
show  
us half  
of  
what

Everyone  
is talking  
about a  
duel be-  
tween you  
and her!

but I'm  
laughing at  
that



MA  
MA  
MA  
?



After  
that, you  
never  
danced  
at your  
best ...

It was the  
day when  
Kazuma  
died! When  
you danced  
albrecht!



So that  
makes me  
your one and  
only rival! do  
you under-  
stand!



Now I  
want you  
to know  
that, I  
was the  
only one  
that saw  
your  
albrecht!



"I was wondering why he is kinder than usual today..."



"Professor Yamada?"



are truly revealed when that person is confronted to a difficult situation

"I always thought that the personality and originality of someone..."



"It's good for you to feel relaxed but..."

"Su-be-ra"









Not  
it's im-  
possible

Fa-  
Taiot!!



I received  
an urgent  
phone call  
from  
Japan.  
From what  
the person  
told me,  
Kuro is in  
a critical  
condition  
at a hospital



You are  
right. When  
you were  
dancing at  
the semi-  
nails...







The only thing you could do for her would be to stay here and see the competition!



Listen to me! Even if you hurried over to know you wouldn't have change anything!



You wouldn't have left for Japan.

But even if I told you, it would do no good.

It... if I knew, Sacha, I could have..

But.. Why didn't you tell me this earlier?



You would have chosen to get on stage for the first!

What gives you the right to choose for me?

It was for me and only me to decide!



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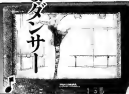
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Chlorine - April 12

Trinitrotol - April 12

Trinitrotol - April 12

# 第40話 ● スピリチュアルなダンサー



Can her  
so replace  
her tal-  
ents? I  
would do  
anything!  
Even a  
deal with  
the devil!

Katya:  
The girl I  
wanted so  
long for...  
The one  
to be my  
ultimate  
partner!

And you too, for  
Sakura, you  
would do any-  
thing, even  
make a deal  
with the devil!

I think I  
under-  
stand your  
feelings  
and your  
intention..  
After all  
we are  
from the  
same  
"species"

I know that  
no matter  
what I do  
you won't  
hate me ..



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That's why  
I quit  
Subaru!  
That's the  
only  
reason  
why I did  
it.

To help me, I  
needed a cata-  
lyst... a dancer  
from her per-  
formance!



Photo by [illegible]



usual.

Knowing all  
that, you  
still en-  
trusted me  
your stu-  
dent..

I remember  
clearly what  
she said to me  
"Use her as a  
puppet or as a  
sacrifice, I  
don't care. I  
only want her  
to discover the  
world and as-  
sume it!"

The only  
thing you  
can do to  
make her  
feel better  
is to stay  
here and  
win the  
competition!



Listen to me!  
Even if you  
went back to  
hats, you  
wouldn't be  
able to do any-  
thing!



This image showed a man in a dark suit, looking towards a large, ornate room. The man's expression is serious. The room has a high ceiling with a chandelier and a large window. The image is a black and white manga-style illustration.



Why  
didn't  
you  
tell  
me  
about  
this?



Isuzu is in a hos-  
pital in a cri-  
cal condition ...

It was obvious  
that she  
was sick!



Love that  
much weight  
isn't  
normal!



I am so  
stupid!  
How  
didn't I  
realize  
it?

When  
I  
think  
about  
it, I  
should  
a  
have  
known  
all  
this!

Thank you  
for  
teaching  
me  
dance  
for  
the  
past  
4 years!

Don't  
worry  
about  
me!

But  
me



I  
didn't  
change!

I  
hate  
myself!

Why  
do  
I  
need  
to  
become  
so  
selfish  
when  
it  
comes  
to  
dances?



It  
was  
exactly  
the  
same  
thing  
with  
Rajani!



that she was a supernatural being, that didn't emit heat nor ambience... a sort of ghost...

At the interview, she gave me the strange impression...

What's happening to her? She's different...



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It's like she dances with 40  
or 50 years of experience!

to the point that I'm  
asking myself : "How  
can a 15-year old girl  
can dance like that?!"



Tomorrow  
at the  
final, how  
will the  
judges  
react?

This part of  
her ..



Is a com-  
petition  
for  
"young"  
talents :

The  
Prix  
de  
Lorraine

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For a while now, her dance gives me a weird sensation ...



I... have the impression that she's troubling all my senses ...





Well... this is a  
bad timing...



So  
your dance  
teacher is...



I'm sure your  
teacher is  
happy that  
you stayed for  
the competi-  
tion instead of  
going to see  
her?

It's not  
your  
fault!

Miss Myo-  
maral  
Don't feel  
sorry!



Why  
don't  
you try  
to give  
her a  
call?

You  
didn't her  
before  
from her,  
right?





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Chlorine - April 12

Trinidad - April 12

Trinidad - April 12



Then...  
the boss.



She  
thought.

# 第41話 ● 再びの雨

## Chapter 41 Rain Again...



Sakurai  
Where  
are...





# 第41話●再びの雨

Chapter 41 Rain Again...



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It will mean  
the end of  
the competi-  
tion



Don't take  
me! For  
me!

Even if I'm  
a little bit  
of a mess, I  
am here!



I am  
I.

What

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As soon as the competition is over

Oh, I'll do it.



What did you say, Izuu?



I didn't expect that.



Her tension is already at the maximum after I told her Izuu was sick... If I tell her that she's dead...



Things happened too fast.









It's the same as  
things are now.  
I'm considered  
a stranger no  
matter where I  
go

Thank  
you for  
touching  
me dance  
for the  
past 8  
years

Don't  
worry  
about  
me



Why did  
she  
have to  
do that!

I can't take  
it anymore!!



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I can't believe it! You really are number 27!

We were at the semi-finals earlier today



Are you alright?  
It's not good for you body to stop under the rain like this

If only I never danced...  
It wouldn't have ended like this



I'm fed up with this... with ballet

WE saw you dance and happily...







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+





「We can't  
decide for her!  
In her state,  
she can't make  
decisions but it  
will be up to  
her staff to  
decide  
whether to par-  
ticipate or not.



「Yeah...  
She's still  
a kid...  
How can  
you think  
she can  
understand  
what you  
are saying!



Come  
with  
me...  
I'll take  
you  
back at  
your  
hotel.



I mean, you need to be indifferent to emotions. You need to be able to put every-thing into discs, no matter the circumstances...

But at the same time, I want to tell you that you don't have to take it this badly! To become a true dancer, you need to be a little bit "crazy"!



For that kind of experience, being young is better.



In the end, what's happening to you may be a good thing.







?

If we think about it, she told us she didn't want to go back! If she stays with us, nobody would tell us forced!

I just had an idea Marie-Claude! Why should we take her back to her hotel?



And that would be a waste, don't you think?

Think about it! If we let her dance tomorrow, the chance we have to get her is almost zero!



It's now or never Marie-Claude!

Za - Zaki! What are you thinking!

Luck is on our side!





Chlorine - April 12

Trinitrotol - April 12

Trinitrotol - April 12



She  
wouldn't  
be able to  
perform  
tomorrow...  
I hope you  
are happy!

In  
the  
state  
she's  
in...



But...  
You  
know  
Jack.



And this  
girl...  
How to  
say it...

You know  
that I too  
was part of  
the world  
she lives in



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It's more something heavy... like the shadow of death!

I don't know what it is, but I know it isn't right.

There's something in her stare... something dark..



I'm going



Look... This girl has the eyes of some who had experience in murder!



Are you - Clara del?

There is only one kind of death worth that stare.



The sun takes her time to come back.



Don't you think we should go take a look?



But I'm still wondering if what we did was good..



For  
Inara

You  
know  
right?

Subaru

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Because for me  
there's a lot of  
things in life  
that is more  
important than  
direct!

But I  
can't do  
some-  
thing  
this  
horrible



What?



I am alone  
again

Facing...

Table...



The final  
won't  
wait for  
you!

How go back  
to the hotel!

You have  
to get a  
hold of  
yourself!  
As a  
dancer,  
situations  
like this  
are un-  
avoidable! You  
need to  
overcome  
them!



You  
shouldn't  
let your  
body get  
cold like  
this.

I  
know  
it's  
hard  
but...



I don't  
want to  
become  
like you!

What  
final? I  
don't  
care  
about  
it!



I don't  
doubt that  
if you were  
in my  
shoes, you  
would go  
on stage  
and dance  
like nothing  
happened...

You tried to  
use Takeru's  
condition to  
make me  
dance  
better...



Even if  
you  
refuse  
to admit  
it, you  
and I are  
similar.

When  
you will  
wake up  
tomor-  
row you  
will only  
think  
about  
one  
thing:  
dance!



I'm  
sure  
that



That's wrong!

HCM



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Will  
you  
flirt  
too?

Everyone  
is fleeing  
away  
from me...



You  
won't  
going  
to run  
away?



I'm  
scared.

It's  
let  
you  
guide  
me... go  
before  
ever you  
want.





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I will walk, and walk and walk... To find a nice place... Then I'll settle there...



I will live happily far away from dance and ballet!



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Chlorine - April 12

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# 第43話 純 化

Chapter 43 Purification



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Note/ somebody made me realize that Talle could be translated into "Aurika", well since we've come so far with Talle, I'll continue using it... if you prefer otherwise, tell me

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First image: a female character is looking at a book or a piece of paper. The text "Wait! You can't be up yet!" is written in a speech bubble. The image is a black and white manga-style illustration. All used figures for the appropriate position. involved in the creation of adding of first image



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You  
and I  
are  
simi-  
lar!

You won't be  
able to think  
about any-  
thing except  
dance!

Even if you  
refuse you  
admit it!



I'm sure  
that to-  
morrow  
when you  
will wake  
up...



Come  
on! Go  
back to  
your bed!  
With  
your  
fever,  
you  
can't be  
standing  
here!



Not!

I am  
not  
like  
you!



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I don't want  
it to continue  
like this! I  
want to stop  
everything!

Dance-  
made  
me lose  
Kazuma  
and  
Tatso

I  
don't  
want  
to  
dance  
any-  
more

I..



Dance disgust  
me!

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I'm sure that  
when you will  
wake up tomorrow  
you will  
think of only  
one thing, the  
dance!



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What am I...

Going lying  
on this bed!



Where?

Where  
am I?





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Chronic - Sept 13

Transfer - Sept 13

Chronic - Sept 13



Call an ambulance and tell them to wait for us at the tradesmen's entrance!

And prepare a stretch-er!



You dare...



You there!

I'll bring her to the hospital no matter what.

The professor or whoever you are, if something happens to her you will be held responsible!

## Chapter 44 Optimal Condition

# 第44話



Chapter 44 Optimal Conditions

Since  
There's  
nothing  
but  
dance,  
dance  
and  
dance...

食トコンディショニング



I'm a mage, a master of magical arts, and I'm not just like the great ones of old, of the mages.  
All and I go to the appropriate part of the world in the context of adding different things.













Can somebody  
go and turn the  
volume down!!

Don't move  
young girl!









Why...  
What?



Fannedell  
Subaru





I understand  
Subaru... I  
give up



You suffered  
enough...

You are  
free to go.  
Free to  
stop dancing... I will  
not stop  
you...





10



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Oh dear!



You know well that I  
only have  
you! I only  
have you left!

Please! I  
beg you!  
Don't leave  
me alone!



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Every-  
thing that had  
nothing to do  
with dance  
vanished!

I never felt  
this possi-  
ble... Every-  
thing that  
was use-  
less...

but...



Not in... my... actual... conditions?



It's the  
first time  
in my life...

It's  
quite the  
opposite...

What...

That I  
feel  
completely  
ready...





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Subaru 4 END

[illegible]

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1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

■「内閣府」が「地方自治」を「推進」する「政策」を「発表」した。――「地方自治」を「推進」する「政策」を「発表」した。



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